



TROIS QUATUORS

pour deux Violons, Alto, et Violoncelle

composés et dédiés

à

G. A. Fresca

par
son frère

F. E. F E S C A.

Oeuvre I.

*à Vienne chez Pierre Mechetti ci-devant Charles,
Bürgerspital-Platz N° 1166.*



VIOLINO PRIMO.

QUARTETTO
I. Allegro.

Violino Primo musical score for Quartetto I, Allegro. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of dynamic markings and articulations.

Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), and *dol.* (dolce). Articulations include *tr* (trills) and *acc.* (accents).

The score consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff includes *cresc.*, *f*, and *p* markings. The third staff includes *f*, *p*, *pp*, *f*, *decresc.*, *p*, and *f* markings. The fourth staff includes *decresc.*, *p*, and *dol.* markings. The fifth staff includes *dol.* markings. The sixth staff includes *dol.* markings. The seventh staff includes *f*, *f*, *f*, and *ff* markings. The eighth staff includes *f*, *f*, *f*, *p*, *f*, *f*, and *f* markings. The ninth staff includes *f*, *decresc.*, *p*, *pp*, *dol.*, and *dol.* markings. The tenth staff includes *dol.* markings.

Violino Primo musical score, measures 223-237. The score is in G major (one sharp) and 4/4 time. It features various musical notations including slurs, trills, and dynamic markings.

- Measure 223: Slur over eighth notes.
- Measure 224: Slur over eighth notes, dynamic *f* to *p*.
- Measure 225: Slur over eighth notes, trill (tr) on the second measure, dynamic *f*.
- Measure 226: Slur over eighth notes, trill (tr) on the second measure, dynamic *f*, then *decresc.* and *p*.
- Measure 227: Slur over eighth notes, dynamic *f*.
- Measure 228: Slur over eighth notes, dynamic *f*.
- Measure 229: Slur over eighth notes, dynamic *f*.
- Measure 230: Slur over eighth notes, dynamic *f*.
- Measure 231: Slur over eighth notes, dynamic *f*.
- Measure 232: Slur over eighth notes, dynamic *f*.
- Measure 233: Slur over eighth notes, dynamic *f*.
- Measure 234: Slur over eighth notes, dynamic *f*.
- Measure 235: Slur over eighth notes, dynamic *f*.
- Measure 236: Slur over eighth notes, dynamic *f*.
- Measure 237: Slur over eighth notes, dynamic *f*.

This musical score for Violino Primo spans measures 224 to 345. The piece is in G major (one sharp) and 4/4 time. The notation includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *smorz.* (diminuendo), *cresc.* (crescendo), *diminu:* (diminuendo), *morendo* (fading), and *dol.* (dolando). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines with trills. Measure numbers 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, and 345 are indicated at the bottom of the staves.

diminu: *p* *p*

f *f* *f* *ff*

f *f* *f* *p* *f* *f*

f *decresc:* *pp* *dol:* *dol:*

p *p* *f*

f *dimin:* *p*

dol: *smorz:*

mf *cresc:* *f* *ff*

2/4

VIOLINO PRIMO.

Adagio. *pp*

cresc: *p*

mf *decrec:*

smorz:

cresc: *f* *smorz:* *p*

pp

pp *f*

ff *tr* *ff* *tr* *pp*

f *ff* *tr* *ff* *f* *tr*

VIOLINO PRIMO.

Violino Primo musical score, measures 1-18. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *pp*, *p*, *mf*, *f*, and *pp*, along with articulation marks like *smorz.* and *dol.*. The notation includes slurs, ties, and a triplet in measure 10.

Menuetto
Allegretto.

Menuetto musical score, measures 1-6. The music is in G major and 3/4 time. It begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The notation features slurs and ties.

Trio.

Trio musical score, measures 1-6. The music is in G major and 3/4 time. It includes dynamics such as *pp*, *pizz.*, *arco.*, and *f*. The notation includes slurs, ties, and a repeat sign at the end of measure 6.

VIOLINO PRIMO.

Rondo
Allegretto.

Violino PRIMO.

Rondo
Allegretto.

dol:

tr *3* *p* *p*

cresc: *f* *smorz:*

pp

f *3* *3* *f* *mf*

tr *tr*

tr *f* *f* *f*

tr *2* *1* *2* *f* *f*

deces: *p* *smorz:* *dol:*

tr *3* *2* *1* *f*

3 *3* *3* *3* *cresc:* *f* *p*

cresc: *f* *f* *pp*

VIOLINO PRIMO.

220

pp

cresc: *f* diminu:

decresc: *pp* *dol.*

dol.

f

D. S.

smorz: *pp* *dol:*

cresc: *f*

smorz: *pp*

f *f* *f* *mf*

tr *tr* *tr* *tr*

f *f* *f* *fp*

diminu: *pp* *dol:*

f *p* *cresc:* *f*

p *p* *cresc:* *f* *f* *pp* *tr*

smorz: *p* *f* *ff*

VIOLINO PRIMO.

Allegro.

QUARTETTO
II.

Violino Primo part of a quartet, measures 345-355. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamic markings and articulations.

Measures 345-355 include the following markings and features:

- Measure 345:** *f* (forte), *p* (piano), *f* (forte).
- Measure 346:** *p* (piano), *p* (piano), *f* (forte).
- Measure 347:** *tr* (trill), *f* (forte), *p* (piano).
- Measure 348:** *f* (forte), *pp* (pianissimo), *f* (forte).
- Measure 349:** *f* (forte), *f* (forte).
- Measure 350:** *f* (forte), *2.* (second ending), *dol.* (dolce).
- Measure 351:** *pp* (pianissimo), *3* (triple), *3* (triple).
- Measure 352:** *smorz.* (smorzando), *1* (first ending), *3* (triple).
- Measure 353:** *dol.* (dolce), *tr* (trill).
- Measure 354:** *f* (forte), *1.* (first ending), *f* (forte), *decres.* (decrescendo).
- Measure 355:** *p* (piano), *tr* (trill), *f* (forte), *p* (piano).
- Measure 356:** *f* (forte), *tr* (trill), *2.* (second ending), *p* (piano), *cresc.* (crescendo).
- Measure 357:** *f* (forte), *diminu.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte), *4.* (fourth ending), *9^a f.* (9th forte).

VIOLINO PRIMO.

A musical score for Violino Primo, measures 232-345. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and articulations. The first staff begins with a forte (f) dynamic. The second staff ends with a fortissimo (ff) dynamic. The third staff is marked with piano (p). The fourth staff contains piano (p) markings. The fifth staff features a fortissimo (ff) dynamic and a triplet of eighth notes. The sixth staff includes a trill (tr) and a piano (p) marking. The seventh staff has a forte (f) dynamic and a first ending bracket (1.). The eighth staff contains piano (p) markings. The ninth staff features a forte (f) dynamic and a piano (p) marking. The tenth staff ends with a pianissimo (pp) dynamic. The score is characterized by flowing melodic lines, often with slurs and ties, and includes some complex rhythmic patterns such as triplets and sixteenth-note runs.

The musical score for Violino Primo on page 233 consists of ten staves. The key signature is G major (one sharp). The notation includes various musical elements:

- Staff 1:** Starts with a forte (*f*) dynamic. Features sixteenth-note runs and slurs.
- Staff 2:** Continues the melodic line with slurs and a second ending marked "2.".
- Staff 3:** Includes triplet markings (3) and a fermata.
- Staff 4:** Features first and third ending markings (1, 3) and a *smorz.* (diminuendo) instruction.
- Staff 5:** Includes a *dol.* (ritardando) instruction.
- Staff 6:** Contains a trill marking (*tr*) and various slurs.
- Staff 7:** Features first ending markings (1, 1) and a forte (*f*) dynamic.
- Staff 8:** Includes a forte (*f*) dynamic and a *decresc. p* (decrescendo piano) instruction.
- Staff 9:** Features a trill marking (*tr*) and a first ending marking (1).
- Staff 10:** Concludes the page with a forte (*f*) dynamic and a piano (*p*) dynamic.

Andante

Molto.

pp

tr

pp

diminu:

1.

diminu:

pp

diminu:

pp

1.

0

diminu:

p

pp *smorz:*

Scherzando
Presto.

staccato. *staccato.*

f *pp* *dol:*

f *f*

2. *pp* *decresc:*

staccato.

f *pp* *dol:* *morendo*

6. *dol:*

diminu: 2.

staccato. *pp*

f *pp*

morendo.

Allegretto
non troppo.

A musical score for Violino Primo, featuring 15 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Allegretto non troppo.' and includes various dynamic markings and performance instructions. The notation includes many slurs, trills (tr), and fingerings. The score concludes with a final double bar line.

p *f* *dol.* *smorz.*

f *p* *dol.* *smorz.*

dol.

dol.

poco più lento

p *dol.* *f* *p* *smorz.*

diminu. *f* *p* *dol.*

VIOLINO PRIMO.

207 17

1 2 3 *pp* sempre *dol.*

p

smorz: *pp*

dol:

smorz:

Più Allegro.

dol:

dol: *smorz:*

crescendo

poco a poco più presto.

f *sf* *f* *sf* *f* *sf* *f* *sf*

f *sf* *f* *sf* *f* *sf* *f* *sf*

QUARTETTO
III.

Allegro.

p

f *p*

tr *tr* *mf*

tr *f*

tr *p*

dol. *diminu.* *tr*

1. *dol.* *tr* *1.*

3 *3*

tr *f* *f*

f *p* *pp*

3 *pp* *pp*

p

f

f *f* *3* *3* *3* *3* *1.*

VIOLINO PRIMO.

210

Violino Primo musical score, page 345. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, f, pp, mf, diminu.), articulations (tr, dol.), and fingerings (1, 2, 3). The music is characterized by rapid sixteenth-note passages and melodic lines with trills and slurs.

Andantino.

p *dol.* *f* *p* *tr* *pp* *dol.* *dol.* *tr* *p* *p* *diminu:* *pp* *f* *p* *tr* *pp* *2* *dol.*

VIOLINO PRIMO.

2472.



Rondo.

Violino PRIMO. Rondo. 2/2 time signature. The score consists of 18 staves of music. The key signature has two flats (B-flat and E-flat). The piece begins with a *p* (piano) dynamic and a *dol.* (dolce) marking. The first staff has a *mf* (mezzo-forte) marking. The second staff has a *dimin.* (diminuendo) marking. The third staff has a *f* (forte) marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *cresc.* (crescendo) marking. The seventh staff has a *dimin.* marking. The eighth staff has a *dol.* marking. The ninth staff has a *pp* (pianissimo) marking. The tenth staff has a *tr* (trill) marking. The eleventh staff has a *tr* marking. The twelfth staff has a *3* (triple) marking. The thirteenth staff has a *3tr* (triple trill) marking. The fourteenth staff has a *1.* (first ending) marking. The fifteenth staff has a *tr* marking. The sixteenth staff has a *diminu.* marking. The seventeenth staff has a *dol.* marking. The eighteenth staff has a *mf* marking. The nineteenth staff has a *f* marking. The twentieth staff has a *smorz.* (smorzando) marking. The twenty-first staff has a *pp* marking. The twenty-second staff has a *f* marking. The twenty-third staff has a *p* marking. The twenty-fourth staff has a *dol.* marking. The twenty-fifth staff has a *f* marking. The twenty-sixth staff has a *mf* marking.

VIOLINO PRIMO.

245
23

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical markings are present throughout the score, including dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), as well as articulation marks like *smorz.* (diminuendo) and *dol.* (dolce). Trills are indicated by 'tr' above notes. Fingerings are shown with numbers 1 through 4. The score concludes with a double bar line and the word 'FINE' in a box. The page number '245' is printed at the bottom center.

DR 32 556

25-1-11
Buckley

Trois

Quatuors

de

F. E. F E S C A

Oeuvre 1.

Seconde Violon.



Allegro.
QUARTETTO.

I.

pizz. *arco.* *cresc.* *f* *p* *pp* *f* *p* *f* *p* *dol.* *sf* *f* *p* *pp* *sf* *f* *p* *pp* *p* *dol.* *sf* *p* *f* *p* *f* *p* *smorz.* *dol.* *tr* *diminu.* *1.* *pizz.* *2.* *sf* *p* *f* *pp* *f* *pp* *f* *diminu.* *pp* *p* *cresc.* *f* *p* *cresc.* *f* *pp* *dol.* *pp*

This musical score for Violino Secondo, measures 181-200, is written in G major (one sharp) and 4/4 time. The piece features a variety of musical textures and dynamics. It begins with a forte (f) melody in the right hand and a supporting bass line in the left hand. The score includes several dynamic markings such as *f*, *p*, *pp*, *cresc.*, *decresc.*, *arco.*, *pizz.*, *morendo*, *dol.*, *tr*, *smorz.*, and *diminu.*. The notation includes slurs, ties, and various articulations. The key signature changes to E major (two sharps) at measure 191. The piece concludes with a final forte (f) chord.

VIOLINO SECONDO.

Adagio.

Violino SECONDO. Adagio. Musical score for Violino Secondo, Adagio. The score consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a repeat sign.

1835.

The musical score for 'The Song of the Lark' is presented in two systems. The first system features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written on a single staff, starting with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The dynamics range from *pp* (pianissimo) to *f* (forte) and *p* (piano). The second system continues the melody, featuring a series of eighth notes and a final half note. The dynamics include *smorz.* (diminuendo) and *pp* (pianissimo). The score is written in a clear, elegant style with a focus on the melodic line.

Menuetto
Allegretto.

Menuetto
Allegretto.

The musical score is written for a single melodic line in 3/4 time. The key signature has two flats (B-flat major). The piece begins with a forte (*f*) dynamic. The first staff contains the initial melody, marked *f*. The second staff introduces a first ending (marked 1.) and a second ending (marked 2.), both marked *f*. The third staff continues the melody, marked *p* (piano), and includes a forte (*f*) section. The fourth staff concludes the piece with a first ending (marked 1.) and a second ending (marked 2.), both marked *p*. The score is characterized by its simple, elegant melody and the use of dynamics to create contrast.

Trio.

Trio.

pp pizz: arco. pizz: arco. f p f

Men. Da Capo.

pp pizz: arco. f pizz:

Rondo.

[illegible]

VIOLINO SECONDO.

This image shows a page of musical notation for a guitar piece. The notation is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *pizz.* (pizzicato), and *arco.* (arco) are used throughout the piece. The notation also includes various musical symbols such as slurs, ties, and fingerings. The piece is in a key with one flat and a 3/4 time signature.

Violino SECONDO.

dol.

p *pp*

cresc.

f *p* *pp* *cresc.* *f* *f*

dol.

p

f *f* *fff*

Allegro

QUARTETTO

II

Allegro.

QUARTETTO II

Allegro.

f *p* *f* *pp* *f* *pp* *pizz* *3. dol.* *arco.* *pp* *dol.* *f* *decresc.* *p* *f* *pp* *p* *pp* *cresc.* *f* *f*

This page of a musical score for Violino Secondo (Violin II) contains 16 staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *mol:* (molto), *decresc:* (decrescendo), and *pizz:* (pizzicato). Performance instructions such as *arco* (arco) and *doit:* (doit) are also present. The score includes first and second endings, marked with '1.' and '2.' respectively. The piece concludes with a final double bar line.

VIOLINO SECONDO.

1849.

Andante
con moto.

Musical score for Violino Secondo, Andante con moto section. The score consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics including *pp*, *p*, *f*, and *sf*. The tempo is marked Andante con moto.

Scherzando
Presto.

Musical score for Violino Secondo, Scherzando Presto section. The score consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *pp*, *p*, *f*, and *sf*. The tempo is marked Scherzando Presto. The section includes markings for *staccato*, *morendo*, and *smorz.* (diminuendo). The score includes first and second endings, indicated by "2." and "3.".

VIOLINO SECONDO.

sempre
pp
 1.
 5.
diminu:
staccato
pp
f
morendo.

Allegretto
 non troppo.

pp
pp
pp
 1.
 2.
f
p
pp
pizz:
pp
 1.
 2.
arco.
pizz:
pp
 1.
 2.
arco.
poco più lento.
dol:
f
pp
dol:
f
p
pp
dol:

VIOLINO SECONDO.

18911.

The musical score for Violino Secondo consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and tempo markings:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Features a *dol.* (dolce) marking, a forte (*f*) dynamic, a piano (*p*) dynamic, and a *pp* (pianissimo) dynamic with the instruction "sempre".
- Staff 3:** Marked "Tempo I^{mo}", it includes a piano (*p*) dynamic and a *pp* dynamic.
- Staff 4:** Includes a "diminu." (diminuendo) marking and a *pp* dynamic.
- Staff 5:** Features a *pp* dynamic and a *dol.* marking.
- Staff 6:** Includes a piano (*p*) dynamic and a *pp* dynamic.
- Staff 7:** Features a *pp* dynamic and a piano (*p*) dynamic.
- Staff 8:** Marked "Più Allegro.", it includes a piano (*p*) dynamic and a *pp* dynamic.
- Staff 9:** Features a *pp* dynamic and a piano (*p*) dynamic.
- Staff 10:** Includes a *pp* dynamic and a *dol.* marking.
- Staff 11:** Features a piano (*p*) dynamic and a *pp* dynamic.
- Staff 12:** Marked "poco a poco più Presto.", it includes a *crescendo.* marking, a forte (*f*) dynamic, and a *ff* (fortissimo) dynamic.

QUARTETTO
III.

The musical score for Violino Secondo, Quartetto III, is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte), *p* (piano)
- Staff 3: *f* (forte), *p* (piano), *tr* (trill), *3* (triple)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano), *pp* (pianissimo), *2.* (second ending)
- Staff 6: *dol.* (dolce)
- Staff 7: *dol.* (dolce)
- Staff 8: *f* (forte), *f* (forte), *f* (forte)
- Staff 9: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *pp* (pianissimo)
- Staff 10: *dol.* (dolce), *pp* (pianissimo), *1* (first ending), *2* (second ending), *p* (piano)
- Staff 11: *f* (forte)
- Staff 12: *f* (forte)

VIOLINO SECONDO.

13/13.

Violino Secondo musical score, page 13. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (p, pp, f, mf, sf), articulation (accents, slurs), and technical markings (trills, triplets, 'dol:'). The piece concludes with a double bar line.

Andantino.

pp

staccato.

pp

f

p

f

pp

f

pp

pp

staccato.

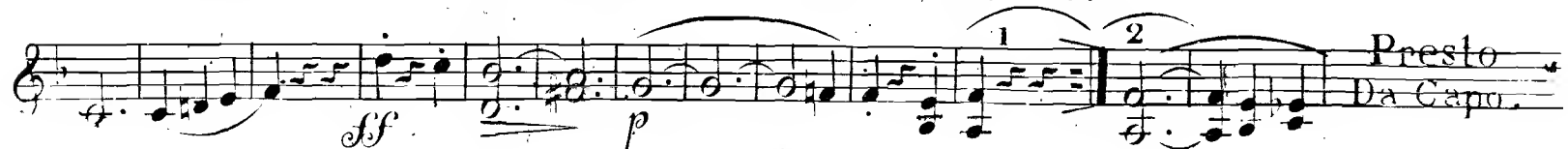
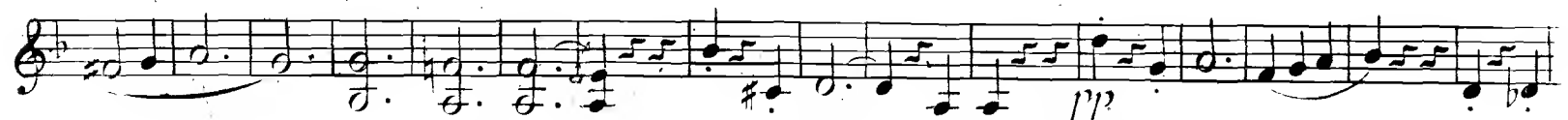
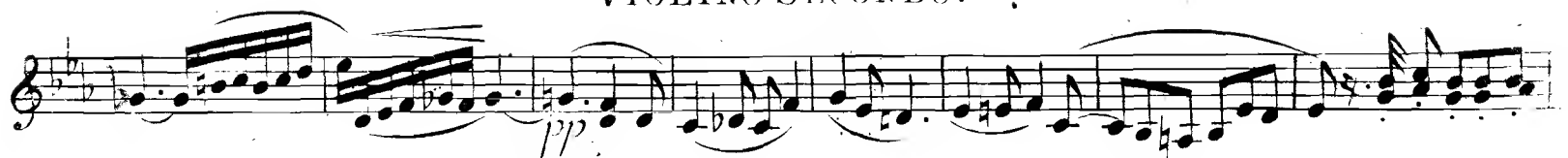
f

pp

The musical score is written for Violino Secondo in a key of two flats (B-flat major or D-flat minor) and a 6/8 time signature. The tempo is marked 'Andantino'. The score consists of 17 measures. The first measure is marked 'pp' (pianissimo). The second measure is marked 'staccato.'. The third measure is marked 'pp'. The fourth measure is marked 'f' (forte). The fifth measure is marked 'p' (piano). The sixth measure is marked 'f'. The seventh measure is marked 'pp'. The eighth measure is marked 'f'. The ninth measure is marked 'pp'. The tenth measure is marked 'pp'. The eleventh measure is marked 'staccato.'. The twelfth measure is marked 'f'. The thirteenth measure is marked 'pp'. The fourteenth measure is marked 'pp'. The fifteenth measure is marked 'pp'. The sixteenth measure is marked 'pp'. The seventeenth measure is marked 'pp'.

VIOLINO SECONDO.

19815.



1. 194

VIOLINO SECONDO.

Rondo.

p *dot.*

dot.

f *f* *f* *f*

f *p* *dot.* *p*

pp

pp

pizz. *arco.* *f* *p*

dot. *tr* *1.* *f* *p*

p *pp* *2.* *p* *dot.*

dot.

f *f* *pp* *f* *p* *pp*

f *f* *f*

VIOLINO SECONDO.

105

f *f* *p* *mol.* *tr* *1.* *pp*
f *p* *pp* *diminu.* *pp*
f *f* *f* *f* *f* *p*
tr *pp* *pp* *pizz.* *arco.* *f* *p* *mol.*
tr *1.* *tr* *pp* *f* *p* *f*
p *mf* *tr* *f* *f* *ff*

Trois

Quatuors

de

F. E. F E S C A

Oeuvre 1.

Viola.

QUARTETTO.

I.

Allegro.

VIOLA.

pizz: arco. cresc: *f*

p pizz: arco *pp* *f* *p*

f *p* *dol:*

pizz: arco.

f *f* *f* *ff* *f*

f *f* *f* *p* *pp* *f* *p* *pp* *dol*

f *p* *p*

f *f* *pp* *dimine:*

pp *1mo* *2do* pizz:

ff *f* *p* *f* *f* *pp*

f *f* *pp* *f* *p* *f*

pp *pp* *dol:*

VIOLA.

20. 4. 3.

f *p* *f* *f* *f* *f* *decresc.*
pp *p* *cresc.* *f* *p* *f* *p*
pizz. *arco.* *f* *p* *cresc.* *f* *f* *f* *pp* *1*
arco. *pp* *morendo* *pizz.* *arco.*
cres. *f* *p* *pizz.* *arco.* *pp*
f *p* *f* *p* *p* *p*
pizz. *arco.*
p
f *f* *f* *f* *f* *f* *p* *pp* *f*
pp *dol.*
f *p*
f *f* *p*
smorz.
pp *f* *f*

Adagio.

Adagio. Musical score for Viola, 11 staves. Dynamics include *pp*, *p*, *mf*, *f*, and *cresc.*. The piece includes phrasing slurs and a *dol.* (dolando) marking.

Menuello
Allegretto.

Menuello. Musical score for Viola, 4 staves. Dynamics include *f*, *p*, and *cresc.*. The piece includes first and second endings.

VIOLA.

2005

f *p* 2. 2. *pp* *pp* Men. Da Capo

Rondo. Allegretto. *p* *dol.* *p* *p*

cresc. *f* *pp*

f *f* *p*

p *f*

f *f* *p* *dol.* *p*

dol.

p *p* *p* *cresc.* *f* *p* *p*

cresc. *f* *pp*

p

mf *p* *pp*

p *p* *cresc.* *f*

pp *f*

f *f* *f* *f* *f* *f*

ff *decresc.* *pp* *1.*

2. *f*

Violin part of a musical score, measures 1-20. The music is in 2/4 time, key of D major. The score includes various dynamics such as *p*, *f*, *pp*, *cresc.*, and *dol.*. It features complex rhythmic patterns, including triplets and sixteenth notes, and expressive markings like *pizz.* and *farc.*.

QUARTETTO II. *Allegro.* 1.

Quartetto II, measures 1-2. The music is in 2/4 time, key of D major. It begins with a *f* dynamic and includes a *cresc.* marking.

Musical score for Viola, measures 347-354. The score is written on ten staves. The key signature has two sharps (F# and C#). The dynamics and articulation markings are as follows:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *f*, *pp*, *f*, *f*
- Staff 3: *pp*, *pp*, *p*
- Staff 4: *pp*
- Staff 5: *pizz.*, *3*, *dol.*, *arco.*, *p*
- Staff 6: *pp*
- Staff 7: *f*, *f*, *decres.*, *p*
- Staff 8: *f*, *p*, *f*, *pp*
- Staff 9: *pp*, *cresc.*, *f*, *p*, *cresc.*, *f*, *f*, *8.*
- Staff 10: *pp*, *pp*, *ff*, *ff*
- Staff 11: *p*, *f*, *pp*, *f*, *2.*

Violin score for the first section of the piece, measures 1-24. The music is in G major (one sharp) and 2/2 time. It features a variety of dynamic markings including *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *pizz.* (pizzicato). The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is present at the end of the section.

Andante

con moto.

Violin score for the second section of the piece, measures 25-36. The tempo is marked *Andante con moto*. The music is in G major and 2/2 time. It features a variety of dynamic markings including *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is present at the end of the section.

1. *pp* *f* *p* *pp* *pp* *diminu:*

Scherzando. *pp* *sempre* *stacc.* 1.

f *pp*

morendo *mol:*

f *pp* *pp*

stacc:

pp *f*

1. 2. 3. *f* *pp*

1. 2. *pp* *diminu:* *pp*

2. 1. *pp* *diminu:* *pp*

stacc:

f *pp*

diminu: *pp*

10. 214
Allegretto
non troppo.

VIOLE.

345.

2561.

Allegro.

[illegible]

VIOLA.

Violin part of a musical score, measures 1-16. The key signature is one flat (B-flat). The tempo is marked *Andantino*. The score includes dynamic markings: *pp*, *p*, *f*, *mf*, *pp*, *staccato*, *f*, *pp*, *f*, *p*, *f*, *p*, *pp*. The first ending is marked with a '1.' and the second ending with a '2.'. The third ending is marked with a '3.' and a '3' below the staff. The score is written on a single staff with a treble clef.

Violoncello part of a musical score, measures 1-16. The key signature is one flat (B-flat). The tempo is marked *Andantino*. The score includes dynamic markings: *pp*, *p*, *pp*, *staccato*. The score is written on a single staff with a bass clef.

VIOLA.

2/3

Violin score for Viola part, measures 1-24. The score is written on 12 staves in 2/3 time. The key signature has two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various note values, rests, and slurs. A *stacc.* (staccato) marking is present at the end of measure 14. The score concludes with a double bar line at the end of measure 24.

Poco Presto.

First system: *pp* *f* *p*
Second system: *pp* *ff* *pp* *mf*
Third system: *f* *p* *pp* *pp* *f*
Fourth system: *ff* *f* *pp* *f*
Fifth system: *pp*

Trio.

First system: *pp* *p*
Second system: *ff* *p* *pp*
Third system: *pp*
Fourth system: *ff* *p* *Presto D. C.*

Rondo.

First system: *p*
Second system: *f* *f* *f* *f* *f*
Third system: *fz*
Fourth system: *p*
Fifth system: *pizz: arco.*

VIOLA.

2705

f *p* *dol.* *p*
pp
 2. *p* *pp*
f *smorz.* *f* *p* *pp* *f*
f *f* *f* *f* *p*
dol. *pp* *f*
p *pp* *diminu.*
pp
f *f* *f* *f* *f*
f *f* *p*
pizz. *arco.* *f* *p* *dol.*
pp
p *p* *mf* *sf* *sf* *Fine.*

(75)

Trois

Quatuors

de

F. E. F E S C A

Oeuvre 1.

Violoncelle.

VIOLONCELLO.

QUARTETTO
I

Allegro.

QUARTETTO I Allegro.

The musical score is written for four staves in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *pp*, *f*, *ff*, and crescendos, along with articulation marks like *pizz.* and *arco.* The piece concludes with a double bar line.

VIOLONCELLO.

161

This page of a violoncello musical score contains 13 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *mol:*, *cresc:*, *decresc:*, *arco.*, *pizz:*, *morendo*, *smorz:*, and *mf*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line and a final dynamic of *ff*.

Adagio.

Adagio.

The image displays a handwritten musical score for a string quartet, consisting of 12 staves. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Adagio.' at the beginning. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). Articulations like *pizz.* (pizzicato) and *arco.* (arco) are also present. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The handwriting is elegant and characteristic of 19th-century musical notation.

Menuetto
Allegretto

Menuello
Allegretto.

pizz: arco. p m f

p arco pizz: p

Trio. pp pizz: arco. pizz: f p

Trio.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The melody consists of eighth and quarter notes. After several measures, there is a double bar line. Following the double bar line, the instruction *arco.* is written above the staff, and the dynamic changes to *f* (forte). The music continues with a *p* (piano) dynamic at the end of the system.

VIOLONCELLO.

163 5

p *arco.* *pp*
f *pp* *pizz:* *f* *p* *pizz:* M. D. C.

Rondo. *Allegretto.* *p* *arco.*
pizz: *p* *p*

p *1.* *p*
pizz: *arco.*

f *cresc: f* *pizz:* *p*
f *f* *p*

f *f* *f*

f *1.* *p*
mol: *p*

p

cresc: *f* *p* *p* *cresc:* *f* *pp*

p

mf *p* *pizz:* *arco.* *p*

p *p* *p* *cresc:* *f* *1.*

p *pizz:* *arco.* *f* *f* *f*

f *f* *f*

decr:sc: *pp* *2^e.* *f*

VIOLONCELLO.

Violoncello musical score for measures 164-240. The score is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The notation includes various dynamics (p, f, pp, cresc., decresc.), articulations (dol., arco., pizz.), and technical markings (trills, triplets, slurs). The piece concludes with a double bar line at the end of the 11th staff.

QUARTETTO
II.

Allegro.

Quartet II musical score for measures 241-288. The score is written in G major (one sharp) and 3/4 time. It consists of 4 staves of music. The notation includes various dynamics (p, f, pp, cresc., decresc.), articulations (dol., arco., pizz.), and technical markings (trills, triplets, slurs). The piece concludes with a double bar line at the end of the 4th staff.

VIOLONCELLO.

165.

This page contains a musical score for the Violoncello part, spanning 16 measures. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). There are also first and second endings marked with '1.' and '12.'. The score concludes with a *pizz.* instruction and a final measure marked with a '3.'

Measures 1-16 contain the following dynamics and markings:

- Measure 1: *pp*
- Measure 2: *p*
- Measure 3: *pp*, *pizz.*
- Measure 4: *3. dol.*, *arco.*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*

VIOLONCELLO.

Dol.
arco. *pp*

Andante
con moto.

pp

Scherzando
Presto.

pp *staccato*

VIOLONCELLO.

167

diminu:

2. 2.

pp 2. 2. *pp*

pp decresc. staccato.

pp diminu:

1. 2. 3. 4. 5. *f* *pp*

6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

1. 2. 3. 4. 5. 6. 7. 8.

9. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 1.

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. *pp*

pp staccato *pp*

f *pp*

morendo *pp*

Allegretto
non troppo.

Violoncello musical score for measures 168-183. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked "Allegretto non troppo." The score includes various dynamic markings: *pp*, *p*, *f*, *ppp*, *pizz.*, *arco.*, *poco più lento*, *sempre.*, and *Più Allegro.* The notation features many slurs, ties, and repeat signs with first and second endings. The piece concludes with a key signature change to three sharps (F#, C#, G#) in the final measure.

VIOLONCELLO.

169

pp pp poco a poco più Presto. crescendo sf

QUARTETTO III.

Allegro.

p mf p pizz: arco. 1. 3. 3. p pp 1. 2. pizz: arco. f

141

pp

345.

177

Poco Presto.

pp
f
pizz:
pp
arco:
sf
pp
f
pp
f
pp
pizz:
arco: pp

Trio.

p
ff
pp
pp
ff
1 2 1
Presto Da Capo

Rondo.

p
mf
dimin: p
f
dimin:
f
f
p
pizz:
arco:
pizz:
coll' arco.
pizz:

VIOLONCELLO.

123

arco. *f* *dol:* *pp*

f *p* *f* *pp*

2 *p*

pp *f* *pp* *smorz:* *f*

pp *f* *f* *f* *p*

p *dol:* *pp*

f *p* *pp* *pizz:*

arco. dimin: *pp* *mf*

pp *f* *f*

f *f* *f*

p

pizz: *arco.* *pizz:*

pizz: *arco.* *dol:*

pp *f* *p* *f*

p *mf* *f* *ff* *ff* **FINE.**

